

6+1 Trait® Condensed Scoring Guide

Ideas

The heart of the message, the content of the piece, the main theme, with details that enrich and develop that theme.

5 *This paper is clear and focused. It holds the reader's attention. Relevant anecdotes and details enrich the central theme.*

- A) The topic is narrow and manageable.
- B) Relevant, telling, quality details go beyond the obvious.
- C) Reasonably accurate details.
- D) Writing from knowledge or experience; ideas are fresh and original
- E) Reader's questions are anticipated and answered.
- F) Insight

3 *The writer is beginning to define the topic, even though development is still basic or general.*

- A) The topic is fairly broad.
- B) Support is attempted.
- C) Ideas are reasonably clear.
- D) Writer has difficulty going from general observations to specifics.
- E) The reader is left with questions.
- F) The writer generally stays on topic.

1 *The paper has no clear sense of purpose or central theme. The reader must make inferences based on sketchy or missing details.*

- A) The writer is still in search of a topic.
- B) Information is limited or unclear or the length is not adequate for development.
- C) The idea is a simple restatement or a simple answer to the question.
- D) The writer has not begun to define the topic.
- E) Everything seems as important as everything else.
- F) The text may be repetitious, disconnected, and contains too many random thoughts